



# Brighton Festival 1971

An international Festival of the arts

5th - 16th May



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Sponsored by Brighton Festival Society Ltd.,  
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acknowledged from:  
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Other Contributions will be acknowledged in the  
Festival Programme Book.

**1971 marks the 150th anniversary of the  
Coronation of George IV, formerly the Prince  
Regent, creator of Brighton's Royal Pavilion.  
Certain Festival events will reflect this occasion.  
Amongst several innovations in this year's  
Festival will be a free Cabaret offered to Dome  
concert patrons in the Corn Exchange immediately  
following performances, where drinks and  
supper may be obtained.**

## Opera

Phoenix Opera in a new production by  
Tyrone Guthrie of Rossini's  
**'The Barber of Seville'**

with Soobee Lee as Rosina and Ian Wallace  
as Dr. Bartolo, Conducted by John Eliot Gardiner  
with designs by Tanya Moiseiwitsch  
and 'Albert Herring' by Benjamin Britten, the  
1970 production by Joan Cross, conducted by  
Vilem Tausky with Sylvia Fisher as Lady Billows  
and Kenneth Bowen as Albert  
Theatre Royal, 5th - 8th May  
*Sponsored by Brighton Marina Company*

**Joan Sutherland (soprano)**  
In Concert performances of Handel's 'Rodelinda'  
**English Chamber Orchestra**  
**Conductor: Richard Bonyngue**  
with Huguette Tourangeau (mezzo)  
Norma Procter, Maureen Lehane (alto)  
Robert Tear (tenor)  
Christian du Plessis (baritone)  
The Dome, 14th and 16th May

## Chamber Music

*Featuring music for the French Horn*

**Boston Symphony Chamber Players**  
The Royal Pavilion, 9th May

**The Melos Ensemble**  
The Royal Pavilion, 10th May

**The London Ensemble**  
The Royal Pavilion, 15th May

## Recitals

**Daniel Adni (piano)**  
*Daniel Adni was a finalist of Enrique Barenboim's  
Master Class at last year's Festival; he was recently  
described in the Daily Telegraph as 'a really great  
pianist in the making' and in The Times as 'quite  
exceptional'*  
The Royal Pavilion, 8th May

**'Paganini Evening'**  
Concert and Dinner  
Erich Gruenberg, accompanied by Daniel Adni,  
*recreates the great violinist's memorable appearances  
at the Assembly Rooms of the Old Ship Hotel  
in December 1831*  
Old Ship Hotel Assembly Rooms, 13th May

## Concerts

**Massed Bands of the Coldstream Guards,  
Scots Guards and Welsh Guards**

*A performance of*

**Beethoven's 'Battle Symphony'**

*which was offered by Beethoven to George IV but  
the King failed to answer Beethoven's letter.*

Followed by a firework display

The Dome and Royal Pavilion Lawns, 5th May

**BBC Symphony Orchestra**

**Conductor: Gennadi Rozhdestvensky**

**Soloists: Ida Haendel (violin)**

**Claudio Arrau (piano)**

**Brighton Festival Chorus**

**Chorus Master: Laszlo Heltay**

The Dome, 6th and 9th May

**Leicestershire Schools Symphony Orchestra**

**Conductor: Alexander Goehr**

Children's Concert

The Dome, 8th May

**Brighton Philharmonic Orchestra**

**Conductor: Herbert Menges**

**Soloist: Michael Roll (piano)**

**Sussex University Choir**

**Chorus Master: Laszlo Heltay**

The Dome, 8th May

**Count Basie and his Orchestra with**

**Ella Fitzgerald**

The Dome, 12th May

**Royal Philharmonic Orchestra**

**Brighton Festival Chorus**

**Conductor: Laszlo Heltay**

The Dome, 15th May

## Music Theatre

**Music Theatre Ensemble**

**Director: John Cox**

**Conductor: Alexander Goehr**

World première of Alexander Goehr's

**'Triptych'**

Palace Pier Theatre, 7th and 8th May

*Sponsored by Watney Mann*

## Theatre

**Gardner Centre for the Arts** presents **Eric Porter**  
in the British première of **'The Protagonist'** by  
**Jean Vauthier**, adapted by Robert Baldick and  
directed by Walter Eysselinck.

*Originally 'Le Personnage Combattant', in which  
Jean-Louis Barrault scored one of the greatest  
triumphs of his career, this powerful play is at once  
perceptive and passionate.*

Gardner Centre for the Arts, 6th – 22nd May

**Mario Ricci's Teatro del Tevere, Roma**, presents

**A Spectacle**: a mixed-media entertainment  
based on an idea from 'King Lear' by William  
Shakespeare with

**Deborah Hayes, Angela Diana,**

**Michele DeMatteis, Lillo Monachesi,**

**Claudio Previtara, Mario Romano,**

**Emanuele Vacchetto**

College of Art Theatre, 10th – 15th May

**'John Keats'**

*A programme to commemorate the 150th  
anniversary of the poet's death*

With the Poet Laureate,

**C. Day Lewis and Jill Balcon**

Director: John Cox

Brighton Art Gallery, 5th May

**The Apollo Society in**

**'The Prince Regent At Home'**

*A programme of words and music about the Creator  
of the Royal Pavilion*

Actors and musicians to include

**Margaretta Scott**

**John Westbrook, Nigel Rogers (tenor)**

**Richard Burnett (fortepiano)**

Royal Pavilion, 11th May

## Children's Theatre

**New York City Center Children's Theatre**

**Artistic Director: Marjorie Sigley**

presents a series of six Theatre Workshops

for children between the ages of 7 and 14

Palace Pier Theatre, week commencing 10th May