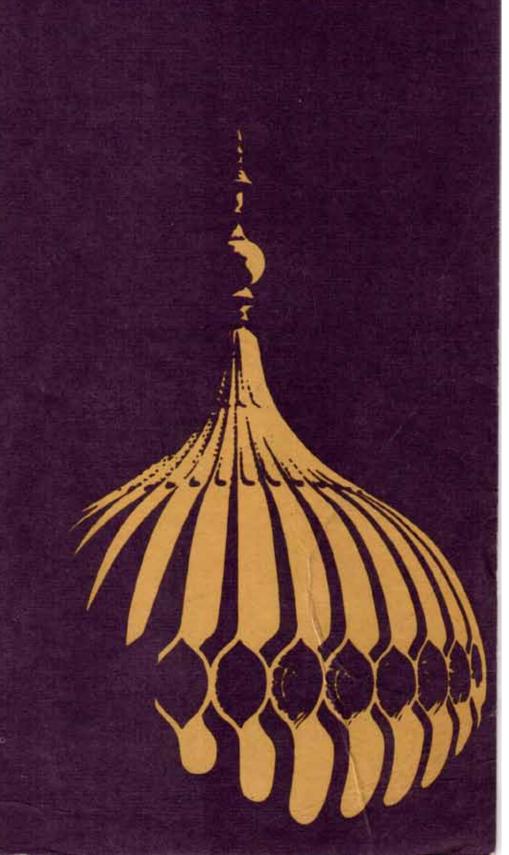


Brighton Festival 1971 An international Festival of the arts 5th - 16th May



Brighton Festival 1971



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Other Contributions will be acknowledged in the Festival Programme Book.

1971 marks the 150th anniversary of the Coronation of George IV, formerly the Prince Regent, creator of Brighton's Royal Pavilion. Certain Festival events will reflect this occasion. Amongst several innovations in this year's Festival will be a free Cabaret offered to Dome concert patrons in the Corn Exchange immediately following performances, where drinks and supper may be obtained.

Opera

Phoenix Opera in a new production by Tyrone Guthrie of Rossini's 'The Barber of Seville' with Soobee Lee as Rosina and Ian Wallace as Dr. Bartolo, Conducted by John Eliot Gardiner with designs by Tanya Moiseiwitsch and 'Albert Herring' by Benjamin Britten, the 1970 production by Joan Cross, conducted by Vilem Tausky with Sylvia Fisher as Lady Billows and Kenneth Bowen as Albert Theatre Royal, 5th - 8th May Sponsored by Brighton Marina Company

Joan Sutherland (soprano) In Concert performances of Handel's 'Rodelinda' **English Chamber Orchestra** Conductor: Richard Bonynge with Huguette Tourangeau (mezzo) Norma Procter, Maureen Lehane (alto) Robert Tear (tenor) Christian du Plessis (baritone) The Dome, 14th and 16th May

Chamber Music

Featuring music for the French Horn

Boston Symphony Chamber Players The Royal Pavilion, 9th May

The Melos Ensemble The Royal Pavilion, 10th May

The London Ensemble The Royal Pavilion, 15th May

Recitals

Daniel Adni (piano)

Daniel Adni was a finalist of Enrique Barenboim's Master Class at last year's Festival; he was recently described in the Daily Telegraph as 'a really great pianist in the making' and in The Times as 'quite exceptional'

The Royal Pavilion, 8th May

'Paganini Evening'

Concert and Dinner

Erich Gruenberg, accompanied by Daniel Adni, recreates the great violinist's memorable appearances at the Assembly Rooms of the Old Ship Hotel in December 1831

Old Ship Hotel Assembly Rooms, 13th May

Concerts

Massed Bands of the Coldstream Guards, Scots Guards and Welsh Guards A performance of

Beethoven's 'Battle Symphony'

which was offered by Beethoven to George IV but the King failed to answer Beethoven's letter. Followed by a firework display The Dome and Royal Pavilion Lawns, 5th May

BBC Symphony Orchestra

Conductor: Gennadi Rozhdestvensky

Soloists: Ida Haendel (violin)
Claudio Arrau (piano)
Brighton Festival Chorus
Chorus Master: Laszlo Heltay
The Dome, 6th and 9th May

Leicestershire Schools Symphony Orchestra Conductor: Alexander Goehr Children's Concert The Dome, 8th May

Brighton Philharmonic Orchestra Conductor: Herbert Menges Soloist: Michael Roll (piano) Sussex University Choir Chorus Master: Laszlo Heltay The Dome, 8th May

Count Basie and his Orchestra with Ella Fitzgerald The Dome, 12th May

Royal Philharmonic Orchestra Brighton Festival Chorus Conductor: Laszlo Heltay The Dome, 15th May

Music Theatre

Music Theatre Ensemble
Director: John Cox
Conductor: Alexander Goehr
World première of Alexander Goehr's
'Triptych'
Palace Pier Theatre, 7th and 8th May
Sponsored by Watney Mann

Theatre

Gardner Centre for the Arts presents Eric Porter in the British première of 'The Protagonist' by Jean Vauthier, adapted by Robert Baldick and directed by Walter Eysselinck.

Originally 'Le Personnage Combattant', in which Jean-Louis Barrault scored one of the greatest triumphs of his career, this powerful play is at once perceptive and passionate.

Gardner Centre for the Arts, 6th – 22nd May

Mario Ricci's Teatro del Tevere, Roma, presents
A Spectacle: a mixed-media entertainment
based on an idea from 'King Lear' by William
Shakespeare with
Deborah Hayes, Angela Diana,
Michele DeMatteis, Lillo Monachesi,
Claudio Previtera, Mario Romano,
Emanuele Vacchetto
College of Art Theatre, 10th – 15th May

'John Keats'

A programme to commemorate the 150th anniversary of the poet's death With the Poet Laureate, C. Day Lewis and Jill Balcon Director: John Cox Brighton Art Gallery, 5th May

The Apollo Society in

'The Prince Regent At Home'
A programme of words and music about the Creator
of the Royal Pavilion
Actors and musicians to include
Margaretta Scott
John Westbrook, Nigel Rogers (tenor)
Richard Burnett (fortepiano)
Royal Pavilion, 11th May

Children's Theatre

New York City Center Children's Theatre Artistic Director: Marjorie Sigley presents a series of six Theatre Workshops for children between the ages of 7 and 14 Palace Pier Theatre, week commencing 10th May